






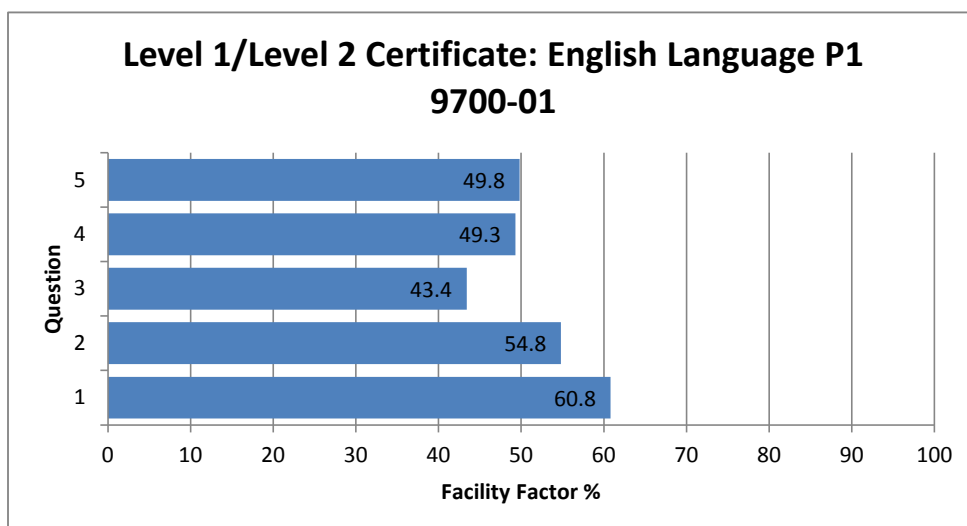


Level 1/Level 2 Certificate: English Language P1 9700-01

All Candidates' performance across questions

						
<i>Question Title</i>	<i>N</i>	<i>Mean</i>	<i>S D</i>	<i>Max Mark</i>	<i>F F</i>	<i>Attempt %</i>
1	3723	6.1	2.1	10	60.8	99.7
2	3704	5.5	2.2	10	54.8	99.2
3	3661	4.3	2.1	10	43.4	98.1
4	3592	4.9	2.1	10	49.3	96.2
5	3616	19.9	7	40	49.8	96.9



SECTION A: 40 marks

Read carefully the passage below. Then answer all the questions which follow.

In this extract, Ian is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

In the evening Ian and Pete went fishing, like always. Sometimes Pete explored the bays along the western shore of the lake, but that wasn't serious fishing, that was to find good spots to take tourists. Eighteen year old Pete was having a busy summer. A lawyer from New York had hired him as a hunting guide to take him pike fishing and word had got round that he was reliable.

5 The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none

10 of them was the fish that had nearly pulled him from his boat.
'He's there. He's right down there. I can feel him.'

It made no difference to Ian where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that

15 might be broken at any moment by a burst of savage excitement.
You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.

20 He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.

The previous night he had drawn up a list of every career he could think of, everything from a

25 doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.

30 'When?' Pete said.
'For the rest of your life,' Ian replied.
'Oh, yeah.'

Ian looked at him in surprise. 'You have? When?'
'A while ago,' said Pete.

35 'Why didn't you tell me?'
'I've been waiting for you to make up your mind.'
'Tell me now,' Ian insisted. 'Maybe it will help me.'
'No.'

'Why not?'

40 'You have to make up your own mind first,' said Pete.

Ian was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape

45 shot out of the water, sailed into the air – and was gone.
'Damn!' Ian said. 'I've lost him.'

- ‘He was smart. He knew exactly what to do.’ Pete said, which was a generous thing to say. They fished. Ian’s heartbeat slowly returned to normal. He felt better, despite losing the pike. That was the thing about fishing – it was almost impossible to stay wound up for long.
- 50 Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. ‘I’ve got it!’ he said. ‘I know what I’m going to do! At last! I know what I’m going to do!’
- Pete reached under his seat, pulled out a bottle of Coke and prised the top off. ‘What?’ he asked, taking a swig.
- ‘I’m going to be a pilot!’ Ian announced.
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- Pete choked, and Coke shot out of his nose. He started laughing.
- ‘What’s so funny?’ Ian said, but that only made Pete worse. He howled with laughter, rocking
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- Ian felt nervous and didn’t know why. ‘If you don’t tell me what *you’ve* decided to do in three seconds flat, I’m going to throw you overboard.’
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- ‘No,’ Pete said. ‘But I know what’s important to me.’
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- ‘You know what it means.’
- ‘No, I don’t.’
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Mary Lawson: *The Other Side of the Bridge*

Look at lines 1-11.

A1. What do you learn about Pete in this extract?

[10]


A1 Pete was a determined character and was not going to give up on what he wanted or needed to do. 'He was obsessed, He didn't want anyone else to catch it. He was still after that fish.' He is so determined it has turned into an obsession.

Pete was also a working man who had just been hired to be a hunting guide. A buyer from New York had hired him as a hunting guide. This doesn't only show he is determined to catch fish it also shows he hunts as well.

A1 Pete was a determined character and was not going to give up on what he wanted or needed to do. He was obsessed, he didn't want anyone else to catch it. He was still after that fish. He is so determined it has turned into an obsession.

Pete was also a working man who had just been hired to be a hunting guide. Sawyer from New York had hired him as a hunting guide. This doesn't only show he is determined to catch fish it also shows he hunts as well.

A1. "went fishing like always." Immediately we learn he's a keen fisher. We learn that he takes tourists on fishing guides and gets paid well for it but has his own intentions for doing so. He wanted to keep tourists from fishing in a certain spot - Hopeless Inlet. He made it his "mission in life" to catch that pike which nearly pulled him from his boat. He's evidently extremely passionate and "obsessed" with catching the specific fish, even going as far to keep other people away from the spot he almost caught it at.

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A1. In this extract we learn Pete is Ian's closest friend and they both enjoy fishing, this must be one of Pete's hobbies in life. Ian and Pete went fishing, like always, this suggests that they go fishing very often. It also tells us that Pete likes wildlife and nature as he interacts with this when he goes fishing. Pete is ~~eighteen~~ eighteen years old, 'eighteen year old Pete was having a busy summer', we get told that he busy suggesting that he is active and likes to keep himself busy instead of being at home doing nothing.


We also get told that a lawyer from New York had hired Pete, 'a lawyer from New York had hired him as a hunting guide', this tells us that as his job or other activity he enjoys doing is being a tourist guide and taking tourists to places they wish to visit. 'Word had got round that he was reliable', in this quote we get the impression that Pete is a reliable person, it also tells us that previous tourists may have talked well about their experience with Pete and that he is good at his profession.

'The tourists paid him good money', this says that his tours are good and enjoyable as tourists feel it's worth to pay a certain amount to an eighteen year old. But we then get told the real reason why Pete helps out 'the main reason Pete helped ~~out~~ them was to keep them away from ~~the~~ Hopeless Inlet where he had almost pulled out of his boat a year

ago, we get told that from then this was 'Pete's mission in life', this tells us that he is dedicated and determined to find that Pike. He was obsessed. He didn't want anyone else to catch it. This suggests a little selfishness as he is not taking tourists to the part where they are likely to find the huge pike and keeping it to himself instead of sharing his experience with others. Still after that fish, this shows that Pete is dedicated and not going to give up on finding it 'a year ago' also tells us that Pete is determined and no sign of giving up till he finds that fish.

'Pete had caught some very big pike', we are told this and it tells us that he is a good ~~fish~~ at fishing. 'None as there was ~~the~~ fish that had nearly pulled him ~~out~~ from his boat' in front of this he says 'he insisted', telling us that he was convinced the pike was a lot bigger and nowhere near it, but it was down there.

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- 'You know what it means.'
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Mary Lawson: *The Other Side of the Bridge*

Look at lines 12-27.

- A2.** What are Ian's thoughts and feelings in these lines?

[10]

You should track through these lines carefully.

A2) He does not care where they Sigh. He likes the quiet when he is Sighing. He get the same thoughts about his future. He wishes that he can be in his friend's ~~life~~ life. Thinking about what Career he wants to do in his life. by writing them down. He then has crossed them all off like he had given up

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A2 In this part of the extract, Ian ~~is~~ looks to be struggling on finding a career for himself. "Every single one seemed to him predictable, boring or ridiculous." Mary Lawson uses metaphors to emphasise the dull thoughts of Ian and how he is feeling about the jobs. He describes all of these jobs like this, and says so in a way that is very unenthusiastic which shows the reader that Ian does not seem to be very driven in finding a different sort of job. He will not try something out which shows that he is not very optimistic.

When Lawson describes Ian fishing, the character seems to feel at ~~the~~ peace. "He was in love with fishing even though he hardly ever caught anything. There was something about being on the water." By the author using this personal pronoun, she shows how Ian feels great and happy when fishing. ~~The~~ Lawson has shown the reader that fishing is more than just a hobby for Ian, he actually loves doing it. He has found something which he can do easily and happily, which the reader feels that he should do for a career.

Through the extract the reader understands that Ians feelings towards his future are very troubling. "Always the same thoughts: his future, what he was going to do ~~not~~ with his life. His indecision was driving him insane." He has given the impression to the reader that he is very troubled when thinking about his future. He has ~~given the impression~~ represented himself as a very worried person for himself. It is clearly shown to the reader that he is unsure about what to do and even though he has occupied himself with something he loves the thought of his future will not go away, which shows how much it means to him. Not lined up with question.

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Through the extract the reader understands that Ions feelings towards his future are very troubling. "Always the same thoughts: his future, what he was going to do ~~next~~ with his life. His indecision was driving him insane." ✓ He has given the impression to the reader that he is very troubled when thinking about his future. He has ~~given the impression~~ represented himself as a very worried person for himself. It is clearly shown to the reader that he is unsure about what to do and even though he has occupied himself with something he loves the thought of his future will not go away, which shows how much it means to him.



A2. Ian has many thoughts and feelings in these lines for example, it didn't really matter for him where they fished as long as they did because he was in love with fishing even though he ~~didn't~~ hardly caught anything. Where as Pete had to find the perfect spot. ~~Now~~ Ian has many thoughts about his future but they were always the same thoughts. He also ~~wished~~ wished he could be more like Pete because he had an admirable attitude to life, ~~than~~ ~~also~~ ~~feels like~~ And he wasn't sure what he was going to do next, he also only had a couple of ideas but he made life sound like a fabulous game and really ~~simple~~ ~~simple~~ simple, and this is why he wanted to be ~~more~~ more like Pete.

Ian also feels like he has no courage and imagination to do what Pete does. We also see that Ian isn't really sure what he wants to do in the future, he even drew up a list of ~~the~~ every career he could think of, when he started crossing them out he ended up ~~was~~ crossing all of them, as all of them seemed boring or ridiculous. Which also shows us that he has ~~no idea~~ ~~about~~ no idea what to do in the future.

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Mary Lawson: *The Other Side of the Bridge*

Look at lines 28-49.

- A3.** What do you think about the friendship between Ian and Pete? [10]
You must use evidence from the text to support your answer.

A3	<p>The friendship between the two characters, Ian and Pete, seems to be a ^{Caring} faring friendship. "Have you decided what you are going to do?" The adjective 'decided' shows how Pete and Ian are close. The quote also shows how Ian is interested in Pete's choices.</p> <p>I also think the friendship between Pete and</p>

	Ian is Surprising, 'Ian looked at him in Surprise.' The
	adjective 'Surprise' Shows how Ian was Shocked that
	Pete hadn't told him he about his decision. This
	Shows the reader that Pete is Secretive.
	I think the Friendship between Ian and Pete
	is Competative ^{jealous jealous jealous} Friendship, 'Tell me now,' Ian
	Insisted.' The Verb 'Insisted' Shows how the Friendship
	is Secretive. The quote also Shows the reader how
	the Friendship is demanding.

A3	<p>The friendship between the two characters, Ian and Pete, seems to be a ^{Caring} faring friendship, ✓ have you decided what you are going to do? The adjective 'decided' shows how Pete and Ian are close. The quote also shows how <u>Ian is interested in Pete's choices</u>. I also think the friendship between Pete and</p>
----	--

Ian is Suprising, 'Ian looked at him in Surprise.' The adjective 'Suprise' Shows how Ian was Shocked that Pete hadn't told him ~~to~~ about his decision. This Shows the reader that Pete is Secretive.?

I think the Friendship between Ian and Pete is ~~Competative~~ ^{jealous} ~~jealous~~ ^{jealous} Friendship, 'Tell me now,' Ian Insisted. The verb 'insisted' Shows how the Friendship is Secretive. The quote also Shows the reader how the Friendship is demanding.

A3. From lines 28-49 Ian and Pete's friendship is portrayed as caring for each other ~~best~~ and close. "Have you decided what you are going to do?" By the use of personal pronoun, Lawson has singled out Pete when being asked this question and it shows that "as both of them are best mates, they can talk to each other about ~~the~~ the future and what they plan to do. This shows the reader that the close friendship between Ian and Pete is brought together by fishing, and by them discussing the future ~~together~~ with each other, it may make it easier.

However Pete ~~seem~~ looks to be a little more protective over his career and thinks Ian will just copy. "You have to make up your own mind first." The author has used many personal pronouns to single out each of the characters. It is effective in the sentence because Pete tells Ian that it is basically his future and it doesn't matter what he does. He needs to choose a career that he thinks he will enjoy and get no other ideas for. This shows the reader that Pete is very concerned for Ian ~~and~~ however he does care about him and as much as he wants to help him, he can't because it is his own life.

A3. From lines 28-49 Ian and Pete's friendship is portrayed as caring for each other ~~best~~ and close. ✓ Have you decided what you are going to do? By the use of personal pronoun, Levenson has singled out Pete when being asked this question and it shows that 'as both of them are best mates, they can talk to each other about ~~the~~ the future and what they plan ^{to} do.' This shows the reader that the close friendship between Ian and Pete is brought together by fishing, and by them to discussing the future. ✓ ^{not made well} together with each other, it may make it easier.

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A3. We firstly get told at the beginning that Pete is Ian's closest friend, telling us that they must have a good friendship connection. Ian seems ~~surpr~~ suprised when he asked Pete if he knows what he's going to do as his future and he hasn't told Ian yet, this tells us that they talk about a lot of things together but Pete has decided not to share his plan until Ian knows his 'live been waiting for you to make up your mind'.

Ian insisted that Pete told him his plan, ~~telling~~ telling us that he is interested in knowing and intrigued 'maybe it will help me'. Ian admires Pete in what he does and maybe uses him to guide him through life putting some structure to it. Pete simply says 'no' and explains that 'you have to make up your own mind first', this gives the impression that he wants Ian to have his own mind and think properly about what his plans are instead of following what Pete's plans are. In this friendship there is a leader who is Pete, and a follower, Ian. Ian admires Pete and Pete encourages him in doing well, it is a stable friendship where Pete helps Ian in life and has someone to admire.

~~But~~ Peter not telling Ian his plans made him feel 'annoyed' and didn't want to play games' this might suggest to us that Pete has always told Ian things that would help him, but this time he didn't as Pete feels as if he needs to have a mind of his own.

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in the intro lines

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~~Peter~~ Peter not telling Ian his plans made him feel 'annoyed' and didn't want to play games' this might suggest to us that Pete has always told Ian things that would help him, but this time he didn't as Pete feels as if he needs to have a mind of his own. strong on personal response & inference 8



SECTION A: 40 marks

Read carefully the passage below. Then answer all the questions which follow.

In this extract, Ian is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

In the evening Ian and Pete went fishing, like always. Sometimes Pete explored the bays along the western shore of the lake, but that wasn't serious fishing, that was to find good spots to take tourists. Eighteen year old Pete was having a busy summer. A lawyer from New York had hired him as a hunting guide to take him pike fishing and word had got round that he was reliable.

5 The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none

10 of them was the fish that had nearly pulled him from his boat.
'He's there. He's right down there. I can feel him.'

It made no difference to Ian where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that

15 might be broken at any moment by a burst of savage excitement.
You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.

20 He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.

The previous night he had drawn up a list of every career he could think of, everything from a

25 doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.

30 'When?' Pete said.
'For the rest of your life,' Ian replied.
'Oh, yeah.'

Ian looked at him in surprise. 'You have? When?'
'A while ago,' said Pete.

35 'Why didn't you tell me?'
'I've been waiting for you to make up your mind.'
'Tell me now,' Ian insisted. 'Maybe it will help me.'
'No.'

'Why not?'

40 'You have to make up your own mind first,' said Pete.

Ian was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape

45 shot out of the water, sailed into the air – and was gone.
'Damn!' Ian said. 'I've lost him.'

- 'He was smart. He knew exactly what to do.' Pete said, which was a generous thing to say. They fished. Ian's heartbeat slowly returned to normal. He felt better, despite losing the pike. That was the thing about fishing – it was almost impossible to stay wound up for long.
- 50 Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. 'I've got it!' he said. 'I know what I'm going to do! At last! I know what I'm going to do!'
- Pete reached under his seat, pulled out a bottle of Coke and prised the top off. 'What?' he asked, taking a swig.
- 'I'm going to be a pilot!' Ian announced.
- 55 It was so perfect that he was amazed that he hadn't thought of it before. It was totally different from what everyone expected of him, and it was a good job – interesting, respected, well-paid, the lot. Nobody – not his father, not his teachers, not even Pete – could disapprove. Pete choked, and Coke shot out of his nose. He started laughing.
- 'What's so funny?' Ian said, but that only made Pete worse. He howled with laughter, rocking
- 60 the boat.
- Ian felt nervous and didn't know why. 'If you don't tell me what *you*'ve decided to do in three seconds flat, I'm going to throw you overboard.'
- 'I'm not going on to university,' Pete said. 'I'm staying here. I'm going to set up a fishing business for the tourists.'
- 65 'When did you decide this?' Ian asked.
- 'Why does it matter when I decided?'
- 'I'm just curious,' said Ian. But he wasn't curious, he was angry. Angry and somehow betrayed. Ian knew Pete thought for himself and he had always thought Pete would end up doing something impressive. Pete said simply, 'I can't leave this place. Everything I care about is here.'
- 70 Ian said, 'But that's because that's all you know. You don't even know what's out there.'
- 'No,' Pete said. 'But I know what's important to me.'
- Ian replied bitterly, 'People are going to think you're too scared to leave. You know that, don't you?'
- Pete said mildly, 'You care too much what people think. At least I'm not doing something I don't
- 75 want to do just to prove a point.'
- 'What's that supposed to mean?' Ian said, hot with anger now.
- 'You know what it means.'
- 'No, I don't.'
- 'Then you're dumber than I thought,' Pete said, still mild as milk. 'Go work it out.'

Mary Lawson: *The Other Side of the Bridge*

Look at lines 50-79.

- A4.** What happens in these lines?
How do you react to what happens?

[10]

A4. In these lines I learn that Ian only wants to prove a point and only cares about what people think, we know this when ^{he} it says "not his father, not his teachers, not even Pete would disapprove." This shows us that he cares about what other people will think of it, maybe it's not even what he wants to do but it's only because for other people it'll look like an interesting, respected, and well paid job, not because it's his dream it's only because it looks good in front of other people and it came to him when he saw birds flying above, which means it's not the job he always wanted to do.

Where as Pete doesn't care what people think and he wants to stay where he is and do what he really loves to do, which is fishing. We know that he wants to stay is when he says "I won't leave this place. Everything I care about is here." Which shows us that he's not doing something just to prove a point to people like Ian does. This text shows me that Ian will do anything as long as it will look good for other people, and he got this idea from birds, not from his mind or his dream of being a pilot but birds, because he doesn't care what he does but it has to look good and he's trying to prove a point.

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44 In lines 50-79, Ian's idea of becoming a pilot seemed very dumb to Pete." He howled with laughter, rocking the boat." When Ian came out with this comment on becoming a pilot it seemed like a great idea to him, because he is trying to be different and spontaneous. However he is trying too hard, and by Pete telling him what he is going to do with the fishing business, he creates a thought in Ian's head to be more simple and do something you will enjoy.

When Ian finds out exactly what Pete will be doing, he is angry and let down by his friend. "But he wasn't curious, he was angry. Angry and somehow betrayed." This connotes that Ian ~~is~~ always felt that Pete would involve Ian in his future and make plans for the both of them together. By him not doing that or even telling him, Ian thinks that ~~his~~ his best friend has betrayed him and is sort of separating the two of them. not linked - mostly spec.

Pete is portrayed as very mature person who has realised what is important to him in life. "At least I'm not doing something I don't want to do just to prove a point." Pete has shown Ian that doing what you want is the most important thing, and as Ian is just trying to impress people by choosing a very outrageous career. It shows that he is doing the wrong thing. If he wants something to do then he needs to choose a career like Pete has and that is why he didn't tell him before because he knew what his reaction would be.

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Alc. Ian just suddenly comes up with a new job idea - inspired by the flying birds being a pilot. Clearly his motives are to impress everybody. "Interesting, respected, well-paid, the lot. Nobody - not his father, not his teachers, not even Pete - could ~~disapprove~~ disapprove." Pete however has a reaction ~~supp~~ surprising and unnerving to Ian; he laughs. Ian appears to not understand what's so funny. I honestly feel bad for Ian, who just wants to impress, but to instantly understand Pete's perspective. Pete reveals his intentions to stay and do something he loves, fishing. Ian criticises him, disappointed that he wasn't doing something amazing that would impress everybody, which Ian thought he was capable of, and wished he could do himself which is why he looked up to Pete. Pete explains that he will do what he loves - not

	Just try to impress others
	others. At least I'm not
	doing something I don't want
	to do just to prove a point.
	I agree absolutely with with
	Mike who clearly understands
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	too concerned with what others
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At last, Ian just suddenly comes up with a new job idea, inspired by the flying birds. Clearly his motives are to impress everybody. Interesting, respected, well-paid, the lot. Nobody - not his father, not his teachers, not even Pete - could disapprove. Pete however has a reaction. Surprising and unnerving to Ian; he laughs. Ian appears to not understand what's so funny. I honestly feel bad for Ian, who just wants to impress but to instantly understand Pete's perspective. Pete reveals his intentions to stay and do something he loves fishing. Ian criticises him, disappointed that he wasn't doing something amazing that would impress everybody, which Ian thought he was capable of, and wished he could do himself. Which is why he looked up to Pete. Pete explains that he will do what he loves - not

	just try to impress others .
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	<u>I agree absolutely with</u>
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	too concerned with what others
	thinks, and doesn't want to
	accept that ✓.

SECTION B: 40 marks

Answer Question B1.

In this section you will be assessed for your writing skills, including the presentation of your work.

Think about the content and organisation of your writing before you begin. Take special care with handwriting, spelling and punctuation.

The quality of your writing is more important than its length.
You should write about two or three pages in your answer book.

B1. Choose **one** of the following titles for your writing.

[40]

Either, (a) The Departure.

Or, (b) Write about a story which ends with the following:
... Was this really my fault?

Or, (c) The Treat.

Or, (d) Continue the following:
Surely this couldn't be happening again?

Or, (e) Write about an incident when you felt very pleased with yourself.

B1. (e. feeling pleased with yourself will follow
the incident in the story.) (not a
real incident, fictional.)

~~Monday morning morning~~

Monday morning - at precisely 6am. I
get out of bed and prepare
myself for another day at work.
Once ready I make my way
down the stairs, avoiding stepping
on the second-to-last step. I never
step on that one: I simply cannot.
Now to the kitchen and I
make my usual breakfast - beans
on toast and black tea. I
always have that, never anything
else. Today seems to be normal,
however as I eat my breakfast
and read the newspaper
headline, I can't
shake this feeling of
unease. Something is missing.
But what? So far my routine
has been perfect. Doing my best
to just ignore the feeling. I
leave for work, making sure to

open and close my car
door precisely 5 times before
getting in. No more, no less.
~~from~~ The work day for me
passes slowly, oh so ~~very~~
very very slowly. Something isn't
right, but I ~~ja~~ can't put my
finger on it. Hoping to distract
myself, I work hard, typing so
furiously on ~~&~~ my work computer
the tips of my fingers
hurt. It felt like ~~x~~ ~~hours~~ before
work ended. Rushing out to the
car-park I yank open my car
door, then slam it shut. Yank,
slam, yank, slam, yank. I can
then get in. I feel so
uneasy. The feeling that something
was missing ~~ate~~ away at me
as I drove home, speeding
dangerously down the peaceful
road. My mind was so focused
on ~~the~~ the uneasy feeling that
I didn't see the man step
into the road. However even
when I did, I made no
effort to stop my car. The
thump when I hit that man
was ~~both~~ loud, my grip on
the steering wheel tightened as
I drove over his body,
which created more unpleasant
thumping and cracking sounds.
From then on I raced home.
The first thing I of course
did was clean my car
car; I ~~aty~~ always ~~cleaned~~ my
clean.

x days

Car ~~after~~ after work - the blood
on it ~~was~~ is simply coincidental.
~~and didn't~~

Tuesday morning - precisely 6am. I
get out of bed ~~my~~ and
get ready for work. Down
the stairs I avoid the second-
to-last step - then proceed to
prepare my usual breakfast of
beans and on toast and black
tea. As I sit at the table
and open the newspaper, a
sense of comfort sweeps over
me, and a smile tugs at
my lips. The headline reads "Hit And Run Killer strikes Again!" Closing
the paper, I sip my tea. Everything
is back to normal.

B1. (e. feeling pleased with yourself will follow
the incident in the story.) (not a
real incident, fictional.)

~~Monday morning morning~~

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get out of bed and prepare
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leave for work, making sure to

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the tips of my fingers
hurt. It felt like ~~x hours~~ before
work ended. Rushing out to the
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the paper, I sip my tea. Everything
is back to normal.



B1	It's been two years Since It happened. Two years Since I got blamed. Two years Since I Saw his body.
	I Can Still Feel the pain of knowing that I Could have prevented It. The bloody Image Fixed Into my mind. He was lying there; lifeless. It all happened So quickly. One minute he was Standing on the Street Full of energy, the next he was on the floor Screaming. I Can Still

hear the echoes of his Crys for help.

"Sophie! Sophie!" His little voice haunts me. I was left Speechless. It happened all too quickly. I felt the devil wrap his long evil arms around me, holding me back, making me watch. His evil ~~Sm~~ Smile widened across his face. I Struggle.

'Why me?' I ask myself as his warm body is latched onto mine. 'I want to help, why won't you let me help?' The questions that are always running through my mind.

The ambulance arrived in minutes. 'Beep! Beep! Beep!' The Sound of the help arriving Shouted through the Street. The devil vanished, ~~the~~ Cold work-winding around my once warm, ~~one~~ ^{once} innocent body.

I regained Control of my body once again. My face ~~the~~ pale, my Skin cold; the tears ~~to~~ Started Streaming down my face and under my Skin. I ran from the front door to the curb. The death bed of a Child taken too Soon.

I knelt next to the lifeless boy, ^{he was} Cold as ice. I Collapsed onto the Son of ^{the} unsuspecting parents. I looked down upon my white gritty hands to see blood. It was ~~dropped~~ dripping down my arms, drop by drop, ~~the~~ molecule by molecule.

The paramedics rushed to the ~~se~~ Scene of the Crime. I heard nothing, I just saw lips moving. Silence had taken over my body. Her long ice blue hands covering my ears.

Within Seconds a Car Comes roaring down the road; my hearing regained. The fast Car came to a Sharp Stop as a man and a woman Climed out/their Car at a Steaming rate.

'The parents' my mind Spike to me, 'What are the parents going to think? They trusted me with their Son and now look. I rased onto my feet and ~~stumbled~~ Stumbled backwards onto the grass. The parents raced over to see their little boy lying on a

Concrete bed of death. I could see them: their eyes filled with water, their bodies trembling as cries released out of their mouths.

The next to arrive were the police; the final members to complete this gorey, unwelcoming puzzle. Their car was silent. It crept up from the right side of the street. Two men stepped out of the car and went straight to the paramedics.

"The boy aged 12 was involved in a hit and run, killed almost instantly." Said the paramedic

"Was there any witnesses?" The police officer murmured. Both paramedics look over to me.

"The babysitter." The two officers nod their heads and proceed over to me 'The babysitter' as I'm now ^{known} ~~known~~.

The two men were now towering over me, intimidating me. The first officer: Tall, long tasseled hair, piercing green eyes and an concerned look taking over his face. The second officer: Small, perfectly quifed hair with dark soulless eyes.

~~The~~ The first officer pulled out his arm and pulled me onto my feet. I can barely stand. My guilt ridden body now up right, I look over to the grieving family then back on to the officers.

"Name?" Says the second officer

"Err... Sophie... Sophie brown."


"Age?"

"16"

"In a moment you will be taken down to the station where we will take your ^{statement} ~~state-m~~" They walk away before I have a chance to say anything.

The parents look over too me.

"It's all her fault!" Screams the mother. "It's all her fault." I couldn't say anything. Once again, I was left speechless. Was this really my fault?

B1 It's been two years since it happened. Two years since I got blamed. Two years since I saw his body. 

I can still feel the pain of knowing that I could have prevented it. The bloody image fixed into my mind. He was lying there, lifeless. It all happened so quickly. One minute he was standing on the street full of energy, the next he was on the floor screaming. I can still

hear the ~~ecos~~ of his ~~crys~~ for help.

"Sophie! Sophie!" His little voice haunts me. I was left speechless. It happened all too quickly. I felt the devil wrap his long evil arms around me, holding me back, making me watch. His evil ~~sm~~ smile widened across his face. I struggle.

'Why me?' I ask myself as his warm body is latched onto mine. 'I want to help, why won't you let me help?' The questions that are always running through my mind.

The ambulance arrived in minutes. 'Beep! Beep! Beep!' The sound of the help arriving shouted through the street. The devil vanished, ~~the~~ cold worl-winding around my ~~once~~ ^{once} warm, ~~the~~ innocent body.

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I knelt next to the lifeless boy, ^{he was} cold as ice. I collapsed onto the son of ^{the} unsuspecting parents. I looked down upon my white gritty hands to see blood. It was ~~dropped~~ dripping down my arms, drop by drop, ~~the~~ molecule by molecule.

The paramedics rushed to the ~~se~~ scene of the crime. I heard nothing, I just saw lips moving. Silence had taken over my body. Her long ice blue hands covering my ears.

Within seconds a car comes roaring down the road, my hearing regained. The fast car came to a sharp stop as a man and a woman climbed out ^{at} their car at a steaming rate.

'The parents' my mind spoke to me, 'What are the parents going to think? They trusted me with their son and now look. I laid onto my feet and ~~stumbled~~ ^{stumbled} backwards onto the grass. The parents raced over to see their little boy lying on a

Concrete bed of death. I could see them: their eyes filled with water, their bodies trembling as cries released out of their mouths.

The next to arrive were the police; the final members to complete this gory, unwelcoming puzzle. Their car was silent. It crept up from the right side of the street. Two men stepped out of the car and went straight to the paramedics. "The boy aged 12 was involved in a hit and run, killed almost instantly," said the paramedic. "Was there any witnesses?" The police officer murmured. Both paramedics look over to me.

"The babysitter." The two officers nod their heads and proceed over to me 'The babysitter' as I'm now ^{known} ~~known~~.

The two men were now towering over me, intimidating me. The first officer: Tall, long tasseled hair, piercing green eyes and an concerned look taking over his face. The second officer: Small, perfectly quiffed hair with dark soulless eyes.

The first officer pulled out his arm and pulled me onto my feet. I can barely stand. My guilt ridden body now up right, I look over to the grieving family then back on to the officers.

"Name?" Says the second officer.

"Err... Sophie... Sophie Brown."

"Age?"

"16"

"In a moment you will be taken down to the station where we will take your ^{statement} ~~state-ment~~." They walk away before I have a chance to say anything.

The parents look over too me.

"It's all her fault!" screams the mother. "It's all her fault." I couldn't say anything, once again, I was left speechless. Was this really my fault?

B1A) The departure

On the early hours of Thursday Morning at 5⁰ clock It was time for me to get up and get ready to go on holiday. It has all been arrange by my uncle who allowed me to take some friends with me over there. I remember the long list of names and had ended up inviting 41 people to go with me, they were all over the moon as I said to them they only had to pay £150 per a person. 1 week before the trip we had are meeting with everyone who was coming, I had said that I had arrange a coach to meet up at are social club we have all been to before and know. I said that the coach will be there at 6.00am sharp, and is ~~nobody~~ everyone was not on the coach at 6.15am they would be left behind. I have also told them to make sure that there suitcases were under 20 kilo's, so it will avoid any delays ~~check~~ checking in at the airport. I have also manage to get them health insurance with a company, so if ~~there~~ there was any ~~is~~ problems we would get free healthcare. I have told the troublesome two to not get ~~deported~~ deported, why we take out there or be in jail. I would hate to bail them out! When we are in the airport I said that I will buy them all breakfast, the smiles on there faces show that they were delighted. At ~~6.00~~ 6⁰ clock Thursday morning everyone was there on time

All ready to go on holiday for 5 days. They could not get on the coach quick enough, even the driver was happy because the radio was turned up. The girls that were all on the coach told me to go to the back. They wanted me to tell them why I invited them. I said "you and everyone on this coach is what keeps my heart going and I could not live one single day without you all in my life". They were very touch by this. I remember that I ask the driver to put a CD in and to play the song ~~"I love you baby"~~ "I can't take my eyes off you" which they all knew the lyrics to and we sang it 3 times before arriving at the airport. We all got off and waved the driver goodbye as he headed off back to Essex. We all managed to get checked in alright and luggage was on it's way to the plane. We ~~after~~ had 1 hour to spare before we had to board the plane, so we had enough time to have a full english breakfast. After that they had already ~~start~~ started drinking and had got around 5 shots in. But they only had one because I ~~de~~ discovered a Costa coffee opposite the gate number. So they ~~are~~ all rushed like a herd of animals to get there quickly as we only ~~at~~ had 20 mins to board. ~~As~~ we all manage to get on the plane in time and as we went into the air we all said "Goodbye England hello Malta"...

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