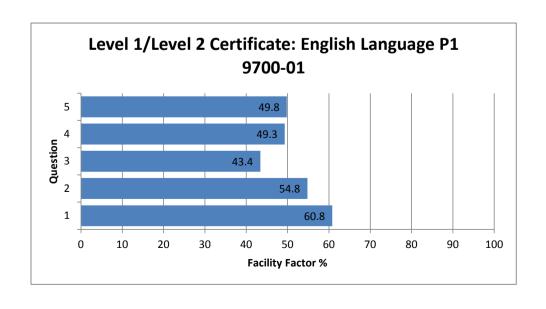


WJEC 2014 Online Exam Review

Level 1/Level 2 Certificate: English Language P1 9700-01

All Candidates' performance across questions

?	?	?	?	?	?	?
Question Title	N	Mean	S D	Max Mark	F F	Attempt %
1	3723	6.1	2.1	10	60.8	99.7
2	3704	5.5	2.2	10	54.8	99.2
3	3661	4.3	2.1	10	43.4	98.1
4	3592	4.9	2.1	10	49.3	96.2
5	3616	19.9	7	40	49.8	96.9



Read carefully the passage below. Then answer all the questions which follow.

In this extract, lan is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

- The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none of them was the fish that had nearly pulled him from his boat.
 - 'He's there. He's right down there. I can feel him.'
 - It made no difference to lan where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that might be broken at any moment by a burst of savage excitement.
 - You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.
- He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.
- The previous night he had drawn up a list of every career he could think of, everything from a doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
 - 'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.
- 30 'When?' Pete said.
 - 'For the rest of your life,' lan replied.
 - 'Oh, yeah.'
 - Ian looked at him in surprise. 'You have? When?'
 - 'A while ago,' said Pete.
- 35 'Why didn't you tell me?'
 - 'I've been waiting for you to make up your mind.'
 - 'Tell me now,' Ian insisted. 'Maybe it will help me.'
 - 'No.'
 - 'Why not?'
- 40 'You have to make up your own mind first,' said Pete.
 - lan was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape
- shot out of the water, sailed into the air and was gone. 'Damn!' Ian said. 'I've lost him.'

Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. 'I've got it!' he said. 'I know what I'm going to do! At last! I know what I'm going to do!'

Pete reached under his seat, pulled out a bottle of Coke and prised the top off. 'What?' he asked, taking a swig.

'I'm going to be a pilot!' lan announced.

It was so perfect that he was amazed that he hadn't thought of it before. It was totally different from what everyone expected of him, and it was a good job – interesting, respected, well-paid, the lot. Nobody – not his father, not his teachers, not even Pete – could disapprove.

Pete choked, and Coke shot out of his nose. He started laughing.

'What's so funny?' Ian said, but that only made Pete worse. He howled with laughter, rocking the boat.

lan felt nervous and didn't know why. 'If you don't tell me what *you've* decided to do in three seconds flat, I'm going to throw you overboard.'

'I'm not going on to university,' Pete said. 'I'm staying here. I'm going to set up a fishing business for the tourists.'

65 'When did you decide this?' lan asked.

'Why does it matter when I decided?'

'I'm just curious,' said Ian. But he wasn't curious, he was angry. Angry and somehow betrayed. Ian knew Pete thought for himself and he had always thought Pete would end up doing something impressive. Pete said simply, 'I can't leave this place. Everything I care about is here.'

70 Ian said, 'But that's because that's all you know. You don't even know what's out there.'

'No,' Pete said. 'But I know what's important to me.'

lan replied bitterly, 'People are going to think you're too scared to leave. You know that, don't you?'

Pete said mildly, 'You care too much what people think. At least I'm not doing something I don't want to do just to prove a point.'

'What's that supposed to mean?' lan said, hot with anger now.

'You know what it means.'

'No, I don't.'

'Then you're dumber than I thought,' Pete said, still mild as milk. 'Go work it out.'

Mary Lawson: The Other Side of the Bridge

Look at lines 1-11.

A1. What do you learn about Pete in this extract?

[10]

AL	Pete was a determined character and was
	not going to give up on what he combed
	or needed to do He was obsessed, He didn't
	want anyone else to cutch it. He was still
	after that fish. He is so determined it has
	turned an obsession.
	lete was also a warking man who had
	Just been mired to be a housting quice A buy
	from Hen York had hired him as a hunting
	quiele This closes 6 only show he is determined
	to certal pish it also shows he number as
	CATUL

Pete was a determined charactet and was not going to give up on what to canted
or needed to do He was obsessed, He didn't
want anyone essey to cetch it. He was still
turned ento an obsession.
Just been mired to be a housting guice to be
guide This closer's only show he is determined
to certal pish it also shows he hunts as

A1	"want Lishny. U.K. always." Inmediately we
<u> </u>	1 - Kon Lister / 10 locum
	· Mat he takes hoursts on fishing
	avider and ret paid well for.
	Jit hat has his own intentions
*	Cor doing So. He wanted Lo Keep
	Low Lishing in a certain
	Roof Hope (035 Inlet He made it
	This mission in & life to contin
	that pike which nearly pulled him
	from his hout. He's evidently
	oxtrenely passionate and "obsessed"
	with carlching the Specific
	Lish ever going sil for to
	Kelo other people away from
	the spot l'he rimost caught
	it at .

Guestion number

A1.	"won't fishing. We always." I homedieth, we
	loon he's a keen fisher. We learn
	· Clast , he takes tourists on fishing
	avider and gets paid well for.
	Jit / but has bis pown intentions
- 35	Cor doing So. He wanted to keep
	Loursts from Listing in a certain
	Spot Hope less inlet the made it
7.1	that pike which mearly pulled him
	from his hout. He's evidently
	oxtremely passionate and "obsessed"
	with catching the specific
	Lish , ever going all for to
	Keep other people away from
	the spot he shost caught

ETTIOCI	
A1	In this extract we learn fete is lan's
	closest friend and they both enjoy solving, this
	nuit be one of Pete's hobbies in life, Jan
	and Pete went fishing, like always, this suggest
	that they op fishing very often, it also
	tells us that fete likes wildlige and nature
	as he interacts with this when he goes Johing.
	Pete is contoer eighteen year old, eighteen year
	ald pote was having a busy summer, we
	get told that he busy suggesting that
	he is active and likes to keep humsely
	busy instead of being at home doing
	nothing.
	We also get told that a lawyer from
	New York had hired Pete, a languer Som
*	New York had hired him as a hunting
	guide, this tells us that as his Job or
	other activity he expoys deing is being
	a tourist guide and taking tourists to
	places they wish to visit. Word had got
	rand that he was reliable, in this quote
	we get the impression that Pete is
	a reliable person, it also tells us that
	Prenions tourists may have talked well
	about their experience with rete and that
	he is good at his proffession.
	Maria de la
	The tourists paid him good money, this says
	that his tours are good and enjoyable as tourists feel it's worth to Pay a
5	
	But, we then get told the real reason
	why Pete help out the Main reason
	Pete helped must them was to keep them
	Runn lalun I-largelans la la malan
	had allatost pulled out at his boat a dear
	much minus.

ago, he get told that from this
was 'Pete's mission in life, this tells us
that he is dedicated and determined to
Rind Khat Pike He was obsessed. He didn't
want anyone else to catch it this
Suggests a little Selfishness as he is
Note to 11
their are likely to find the huge
Prie and lapping it to himself intrad
of haring his experience with others.
Still after that Sich, this shows that
Peter is dedicated and not going to
give up on Inding it a your ago
also teles us that lete is determined
and no sign of giving up till he
finds that such.
Pete had caught some very big pike, me
are told this and it tolls is their he
is a good at dishing, none as
them was take fish their had ready
Pulled him out from his boar infront
of this he suys 'he insisted, telling
is that he was comined the pike
was a lot bigger and no where near
it, but it was down there.

The state of the s	and provided the second
A1	. In this extract we learn fete is lans
	Closest friend and they both enjoy solving this
	closest friend and they both enjoy sohing this
s	and flete Went & Shing, like always, this suggest
	that they go fishing very often, It also
	follow that gets likes wildle and nature
	as he interacts with this when he goes fishing
	ald pete was having a busy summer, we get total that he busy suggesting that
	get told that he busy suggesting that
	The second of th
	busy instead of being at home doing
	nothing.
	We also get told that a lawyer from
	We also get told that a lawyer from New York had hired Pete, a lawyer from
Park and	New York had hired him as a hunting
	quide this tells us that as his Job or
	a tourist guide and taking tourists to
	a tourist guide and taking tourists to
	places they wish to visit. Word had get
-	we get the impression that Pete is
	we get one impression that lete is
	a reliable person, it also tells us that
	Prenions tourists may have tarked well
	about their experiance with lete and that
	he is good at his proffession.
	The desired of the second of the second
	The tourists faid him good money, this says
	that his tours are good and enjoyable as tourists feel it's worth to Pay a
	Certain amount to an eighteen year old.
	But we then art told the real ments.
	But, we then get told the real meson why Pete help out the Main reason
	Pete helfed must them was to keep them
	away from where Hopeless Inlet where he
	had almost pulled out of his boat a year
	and the same of th

7	
	was 'Pete's mission in life; this tells us
	was 'Pete's mission in life this tells us
	and he is allegated and determined to
	Rind that Pike He was obsessed. He didn't
	want anyone else to catch it this
	suggests a little Selfishness Das he is
	109 Taking tours to the part war
	their are likely to find the huge
	Price and leaping it to himself instead
	of rading his mediations with the
	Still after that fish, this shows that Peter is delicated and not going to give up on Inding it a year ago of also tells us that Pete is determined
	Peter is delicated and not going to
	give up on Inding it a your ago'D
	also teles us that Pete is determined
	and the state of all the
×	finds that sich.
	/
	Peta had caught some very big pike ne
	Peta had caught some very big pike ne are told this and it tolls us that he
	(1) a strict at them 1/1/40 and
	one was the fine that was ready
	Pulled him of from his boad infront of this he suys he invisted, telling
	of this he suys he invisted, telling
	us that he was comined they pike
	was a lot bigger and no where near
	it, but it was down there.

Read carefully the passage below. Then answer all the questions which follow.

In this extract, lan is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

- The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none of them was the fish that had nearly pulled him from his boat.
 - 'He's there. He's right down there. I can feel him.'
 - It made no difference to lan where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that might be broken at any moment by a burst of savage excitement.
 - You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.
- He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.
- The previous night he had drawn up a list of every career he could think of, everything from a doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
 - 'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.
- 30 'When?' Pete said.
 - 'For the rest of your life,' lan replied.
 - 'Oh, yeah.'
 - Ian looked at him in surprise. 'You have? When?'
 - 'A while ago,' said Pete.
- 35 'Why didn't you tell me?'
 - 'I've been waiting for you to make up your mind.'
 - 'Tell me now,' Ian insisted. 'Maybe it will help me.'
 - 'No.'
 - 'Why not?'
- 40 'You have to make up your own mind first,' said Pete.
 - lan was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape
- shot out of the water, sailed into the air and was gone. 'Damn!' Ian said. 'I've lost him.'

Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. 'I've got it!' he said. 'I know what I'm going to do! At last! I know what I'm going to do!'

Pete reached under his seat, pulled out a bottle of Coke and prised the top off. 'What?' he asked, taking a swig.

'I'm going to be a pilot!' lan announced.

It was so perfect that he was amazed that he hadn't thought of it before. It was totally different from what everyone expected of him, and it was a good job – interesting, respected, well-paid, the lot. Nobody – not his father, not his teachers, not even Pete – could disapprove.

Pete choked, and Coke shot out of his nose. He started laughing.

'What's so funny?' lan said, but that only made Pete worse. He howled with laughter, rocking the boat.

lan felt nervous and didn't know why. 'If you don't tell me what *you've* decided to do in three seconds flat, I'm going to throw you overboard.'

'I'm not going on to university,' Pete said. 'I'm staying here. I'm going to set up a fishing business for the tourists.'

65 'When did you decide this?' lan asked.

'Why does it matter when I decided?'

'I'm just curious,' said Ian. But he wasn't curious, he was angry. Angry and somehow betrayed. Ian knew Pete thought for himself and he had always thought Pete would end up doing something impressive. Pete said simply, 'I can't leave this place. Everything I care about is here.'

70 Ian said, 'But that's because that's all you know. You don't even know what's out there.'

'No,' Pete said. 'But I know what's important to me.'

lan replied bitterly, 'People are going to think you're too scared to leave. You know that, don't you?'

Pete said mildly, 'You care too much what people think. At least I'm not doing something I don't want to do just to prove a point.'

'What's that supposed to mean?' lan said, hot with anger now.

'You know what it means.'

'No, I don't.'

'Then you're dumber than I thought,' Pete said, still mild as milk. 'Go work it out.'

Mary Lawson: The Other Side of the Bridge

Look at lines 12-27.

A2. What are lan's thoughts and feelings in these lines? You should track through these lines carefully.

[10]

© WJEC CBAC Ltd. (9700-01) Turn over.

A2)	the does not core where they Sidthe He likes
	the Wiet when he is Sisting. He get the
	Some thoughts about his suture the swishs
	that he can be inhus striend's into life. Thinking
	about what career he wants to do in
	his like by writing then down . He then has
	crossed them all oss & Flike he had given up

A2) the does not come where they Sidd the likes

I he quiet when he is Sidding. He get the

Some thoughts about his suture the swishs

that he can be inhis strend's his life. Thinking
about what Career he wants to do in

his like by writing them down. He then has

crossed them all 08 & Flike her had given up

AZ	In this part of the extract, Ian & looks to be
	Struggling on sinding a courser for himself "Every single on
	seemed to him predictable, boring or ridiculow Mary
	leurson how metaphoris to emphasise the dull thoughts
	of Ian and how he is seeling about the Jobs. He descri
	at of these sobs like this, and says so in a way that is
	very uninthusiastic which shows the reader that Ian does
	not seem to be very driver in finding a disservent sort of Job
	He will not try something out which shows that he is not ver
	optimistic.
	When Lawson discribes Ian Fishing, the character seems to
	Seel at en peace. He was in love with histing even though
	he hardly ever care thing there was something about
	being on the water By the author using this personal pronou
	She show how I'm seels great and happy when sistings?
	Lauson has shown the reader that fishing is more than
	just a hobby for I as, he actually loves doing it. He
	Found something which he can do easily and happily, which
	The reader full that he should do for a correct

Through the extract the reader understands that sons
Scelinas toward his Suture and very troubline Albertus the
 Scare thoughts: his duture, what he was going to do not.
with his like, His indecision was driving him insome? He has
gives the impression to the reader that he is very troubled when
thinking about his suture. He has goon the impression represented
himself as a very worried person for himself. It is clearly
 Shown to the reader that he is ussure about what to do
and even though he has occupied himself with something he love
the thought of his suture will not go away, which show how
much it Means to him. Not lined up with question.

1	12 In this part of the extract, Ian & looks to be
	Structure on finding a courser for himself Every single or
	seemed to him predictable, boring or ridiculow Mary
	Therecen has metaphoris to emphasise the dull thoughts
	at I'm and how he is sealing about the subs. He does
	all at they is to like this and saw so in a way that is
	seemed to him predictable, boring or ridiculows that I law sen has metaphoris to emphasize the dull thoughts of I an and how he is seeling about the jobs. He does all of these jobs like this and says so in a way that is very uninthusiastic which shows the reader that I an does not seem to be very driven in sinding a disterent sort of sol He will not try something out which shows that he is not we colinistic.
	The true to be used driven in Sinding a different sort of Jel
	not seem to be voy at the state that he is not we
	THE WILL HUY SOPPLEMENT DIM CHICAN SHOWS I HOW
-	optimistic.
	When Lawson discribes I'm fishing, the character seems to
	See at en peace. He was in love with hishing even though
	he boardly ever con the arathing there was something about
	being on the water By the author using this personal prono
	She show how I'm Seel great and houldy when Sisting
	I ch ch lack below it more than
	just a hobby for Jan, he actually love doing it the found something which he can do easily and happing which the the reader feels that he should do for a correct
	found complisher which he can do rousing and hopping which
	I wante till that he should do for a journey
	of the state of th
-	

	Through the extract the reader under tends that sons
	Seelings toward his suture are very troubling. "Always the
	Scure thoughts: his Juture, What he was going to do not.
	with his like His indecision was driving him insome of He has
	gives the impossion to the reader that he is very troubled when
	thinking about his duture. He has some the improvement represented
	minsult as a very worried person for himself. It is clearly
	Shows to the reader that he is ussure about what to do
	and even though he has occupied himself with something he low
	the thought of his suture will not go away which show how
\bigcirc	much it means to him.

A2. Just has meny thoughts and feelings in these lines for examples
it didn't really metter for him where they fished aslang as they
did because he was in love with fishing ever though he better
hordly asught anything. Where as Peter had to find the perfect
spot. The les meny thoughts about his future but they were
celvings the scene thoughts. He also instead hished he could be more
Vike Pete beceive he had an admirable attitude to life, Thrown
dennesso fodellewing And he wesn't sure wheat he was going to do
next, he celso only hed a couple of ideas but he made life sound.
like a fatulous young and really samples simple, and this is
when he wested to be home more like Pete.
las also feels like he has no courage and imagination to do
what pete does. We also see theat I as isn't really sure what he
wests to do in the future, he even observe up a hist of receivery
wereer he would think of when he strented wassing them out he
exoled up son crossing all of them, as cell of them seemed boring
or riolia bus, Wich also shows us that he has the the
no idea what to do in the futur.

.

.

A2. I'ves has meny thoughts and feelings in these lines for excemple, it didn't really melter for him where they fished cestary as the hordly cought anything. Where as Pete had to find the perfect spot. They les many thoughts about his future but they were celways the scene thoughts. He colso tisted histed he could be more like Peter beceuse he had as admirable attitude to life, Them den who foodswike And he wasn't sur wheat he was going to next, he also only hed a couple of ideas but he made life sound. like is fatulous young and recelly simple simple, and this is when he wested to be known more like Pete. Ne celso feels like he has no courage and imagination to do what pete does. We also see that I an isn't really sure what he wests to do in the future, he ever observe up ce hist of wereer he would think of when he started wassing then enoted up are crossing all of them, as call of them seemed boring or riolico bus & Which colos shows us that he has the the no idea what to do in the future.

Read carefully the passage below. Then answer all the questions which follow.

In this extract, lan is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

- The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none of them was the fish that had nearly pulled him from his boat.
 - 'He's there. He's right down there. I can feel him.'
 - It made no difference to lan where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that might be broken at any moment by a burst of savage excitement.
 - You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.
- He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.
- The previous night he had drawn up a list of every career he could think of, everything from a doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
 - 'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.
- 30 'When?' Pete said.
 - 'For the rest of your life,' lan replied.
 - 'Oh, yeah.'
 - Ian looked at him in surprise. 'You have? When?'
 - 'A while ago,' said Pete.
- 35 'Why didn't you tell me?'
 - 'I've been waiting for you to make up your mind.'
 - 'Tell me now,' Ian insisted. 'Maybe it will help me.'
 - 'No.'
 - 'Why not?'
- 40 'You have to make up your own mind first,' said Pete.
 - lan was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape
- shot out of the water, sailed into the air and was gone. 'Damn!' Ian said. 'I've lost him.'

Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. 'I've got it!' he said. 'I know what I'm going to do! At last! I know what I'm going to do!'

Pete reached under his seat, pulled out a bottle of Coke and prised the top off. 'What?' he asked, taking a swig.

'I'm going to be a pilot!' lan announced.

It was so perfect that he was amazed that he hadn't thought of it before. It was totally different from what everyone expected of him, and it was a good job – interesting, respected, well-paid, the lot. Nobody – not his father, not his teachers, not even Pete – could disapprove.

Pete choked, and Coke shot out of his nose. He started laughing.

'What's so funny?' lan said, but that only made Pete worse. He howled with laughter, rocking the boat.

lan felt nervous and didn't know why. 'If you don't tell me what *you've* decided to do in three seconds flat, I'm going to throw you overboard.'

'I'm not going on to university,' Pete said. 'I'm staying here. I'm going to set up a fishing business for the tourists.'

65 'When did you decide this?' lan asked.

'Why does it matter when I decided?'

'I'm just curious,' said Ian. But he wasn't curious, he was angry. Angry and somehow betrayed. Ian knew Pete thought for himself and he had always thought Pete would end up doing something impressive. Pete said simply, 'I can't leave this place. Everything I care about is here.'

70 Ian said, 'But that's because that's all you know. You don't even know what's out there.'

'No,' Pete said. 'But I know what's important to me.'

lan replied bitterly, 'People are going to think you're too scared to leave. You know that, don't you?'

Pete said mildly, 'You care too much what people think. At least I'm not doing something I don't want to do just to prove a point.'

'What's that supposed to mean?' lan said, hot with anger now.

'You know what it means.'

'No, I don't.'

'Then you're dumber than I thought,' Pete said, still mild as milk. 'Go work it out.'

Mary Lawson: The Other Side of the Bridge

Look at lines 28-49.

A3. What do you think about the friendship between lan and Pete? You must use evidence from the text to support your answer.

[10]

E F	The Friendship between the two characters, I an and
	The friendship between the two characters, I an and Peter, Seems to be a formed friendship, "Have you
	decided what you are going to do? The adjective decid
	Shows how Pere and lan are Close? The quote also
	Shows how lan 15 interested in Pete's Chaires.

 lan is Suprising, lan looked at him in suprise. The
 adjective Suprise Shows how lan was Shocked tha
 Pete hadn't told him to about his decision. This
Shows the reader that Pete 15 Secretive.
1 think the Friendship between Ian and Pete Jetrous recting Jelous Friendship, Tell me now, Ian
 Insisted. The Verb insisted Shows how the Friends
 is Secretive. The quote also shows the reader how
 the Friendship 15 demanding.

A3	The friendship between the two characters, lan and lete, Seems to be a forming friendship, others you
	Peter Seems to be a screens friendship to
	decided what you are going to do? The adjective decided
	Shows how Pere and lan are close The quote also
	Shows how lan is inherested in Pete's Chaires

adjective	suprising, lan looked at him in	Shocked t
	In't told him to about his d	
	the reader that Pete 15 Secr	
15 Comp	think the Friendship between is realist Jelous Friendship, Tell me	e now Man
Insisted	The Verb insisted Shows how	w the frien
	eive. The quote also shows the	
Tenanti agent	odship is demanding.	4
	3	0,

3

A3. From lines 28-49 Ian and peter striendship is partrayed as
caring for each other Best and close Have you decided what
gru are going to do? By the like of personal pronoun, Lawson
has singled out pete when being asked this grustien and it shows
that "as both of them are best mater they can talk to each other about the the suture and what they plan to do. This shows
the reader that the close friendship between I an and pete is
brought together by bishing, and by them to discussing the
Suture together with each other, it may make it easier
However pete seer looks to be a little More pretentive over his
courses and Highs Ion will just copy." You have to make up
your own rind sirst. The author has used mong personal
pronouns to single out each of the characters. It is effective
in the setence because pete tells I'm that it is basically
his suture and it doesn't matter what he does he needs to shook a coreer that he thinks he will enjoy and get me other
choose a coreer that he thinks he will enjoy and get he oner ideas for this shows the ready that lete is here concerered
for Ion and however he dow come about him and as
much as he world to help him he cont becomes it is his
oun like.

ch other Bat and close Have you decided what to do? By the use of passonal pronoun Lausson pete when being asked this grastion and it shows of them are best mater they can talk to each I he suture and what they plan to this show the close friendship between I an and pete 15
pete when being asked this grustien and it shows
of them are best mater they can talk to each
Z the system and what they plan the this show
The close for endship between I are and pete 15
by fishing and by them to discussing the
by fishing, and by them to discussing the
, , , , , , , , , , , , , , , , , , , ,
sor looks to be a little More pretentive over his
nhs Ion will just a sure you have to make up
The looks to be will the more protective over his will just the your you have to make up I sirst. The author has used mong personal
single out each of the characters. It is effective
single out each of the characters. It is effective become pete tells I'm that it is basically
it doesn't make what he does he needs to
er that he thinks he will enjoy old get me other shows the ready that gets is very concerenda however he does care about him and as
shows the ready that lete is here, concerenda
hower he does care about him and as
vonts de hube him he cont become it is his
ing to push on- meaning blurred Bands 4-5
J

H 3	We prostly get told at the beginning that
	Tete is land dovest friend, telling us
	that they must have a good siendship
	connection. Ian seems burger suprised when
	he asked Pete is he knows where has
	guing to do as his suture and he
15	haisn't told lan yet, this tells in
	that they talk about a lot of thenous
	together but lete has decided not to
	Share his Plan until lan knows his the
	been Waiting for you to make up your.
	Mind

lan insted their Pete told him his
Plan, testing to that he is
it will help me, lan adhires lete is
Make up your own mind dirst, this
The treation creat the country
Man to have his own kind and
think property about what his plans
are instead as following what Pete's
Plans are. In this mendohip there is
I leader who is lete, and a follow
Ian lan admires tete and lete incourage
him in doing well, it is a stable
Mendiship where lete helps lan in
 lige and hos someone to admire.
Response leter not telling lan his plan
made him feet annoyed and didn't wa
to plan games' this night suggest
to us that Peto has always aid
lan things that would heip him,
but this time he didn't as Pets
Jeels as if he needs to have
a arind ces his own.

A3.	We firstly get told at the beginning that
	Tete is land dosest friend, telling us lin the interest
	that they must have a good friendship in
	connection. Ian seems sugar suprised when
	he asked Pote is be known when hais
	giving to do as him tuture and he
9	hain't told lan yet this tells us
	that they talk about a lot of things
	together but Pete has decided not to
	Share his Plan wron lan know his the
	been Waiting for you to make up your.
•	Daind'
	INTIVO .

lan insted their Pete told him his tostarios Telling us Fhat intregued 'may be knowing and me Van and does Maybe Elwough ains that 1 rupression following this mendsh doing well, it where lete helps has someone not telling 'annoyed and they would he nogal own. shrong an persunal response?

Read carefully the passage below. Then answer all the questions which follow.

In this extract, lan is the teenage son of a doctor and he lives in a remote part of Canada. Pete is his closest friend.

- The tourists paid him good money but the main reason Pete helped them was to keep them away from Hopeless Inlet where he had almost been pulled out of his boat a year ago. Since then Pete's mission in life had been to get even with the pike that had grabbed his line. He was obsessed. He didn't want anyone else to catch it. He was still after that fish. They'd seen no sign of it but he was convinced it was there. Pete had caught some very big pike but he insisted none of them was the fish that had nearly pulled him from his boat.
 - 'He's there. He's right down there. I can feel him.'
 - It made no difference to lan where or why they fished. He was in love with fishing even though he hardly ever caught anything. There was something about being out on the water, the silvery surface hiding the life-and-death struggles underneath, the long stretches of peacefulness that might be broken at any moment by a burst of savage excitement.
 - You could think during those long stretches, or, better still, you could not think. Lately he had to fight to keep the thoughts at bay. Always the same thoughts: his future, what he was going to do with his life. His indecision was driving him insane. He wished he could be more like Pete in that regard. Pete had an admirable attitude to life. He wasn't sure what he was going to do next.
- He had a couple of ideas, he said, but he made life sound like a fabulous game and so simple. 'Just let things happen,' he advised. 'It's the only way to live.' If only it were that easy to resist the pressure to do what other people expect. It took courage and imagination to do that. Ian was starting to think he didn't have either.
- The previous night he had drawn up a list of every career he could think of, everything from a doctor to a chimney sweep. Then he started crossing them off (starting with 'doctor', his father's profession), so that there would be only a few left for him to think about. The problem was, he'd crossed them all off. Every single one seemed to him predictable, boring or ridiculous.
 - 'Have you decided what you are going to do?' Ian said to Pete, startling himself because he hadn't intended to ask until he had made up his own mind.
- 30 'When?' Pete said.
 - 'For the rest of your life,' lan replied.
 - 'Oh, yeah.'
 - Ian looked at him in surprise. 'You have? When?'
 - 'A while ago,' said Pete.
- 35 'Why didn't you tell me?'
 - 'I've been waiting for you to make up your mind.'
 - 'Tell me now,' Ian insisted. 'Maybe it will help me.'
 - 'No.'
 - 'Why not?'
- 40 'You have to make up your own mind first,' said Pete.
 - lan was starting to get annoyed and didn't want to play games. There was a faint tug on the line. Pete said quietly, 'You've got something.' Ian held his breath. There was something there all right. He jerked the rod backwards, hard. There was a savage yank from the other end. The rod arched over, the line screamed out of the reel and a second later a long, streamlined shape
- shot out of the water, sailed into the air and was gone. 'Damn!' Ian said. 'I've lost him.'

Ian looked up at the birds flying above and suddenly it came to him – a brand new idea. 'I've got it!' he said. 'I know what I'm going to do! At last! I know what I'm going to do!'

Pete reached under his seat, pulled out a bottle of Coke and prised the top off. 'What?' he asked, taking a swig.

'I'm going to be a pilot!' lan announced.

It was so perfect that he was amazed that he hadn't thought of it before. It was totally different from what everyone expected of him, and it was a good job – interesting, respected, well-paid, the lot. Nobody – not his father, not his teachers, not even Pete – could disapprove.

Pete choked, and Coke shot out of his nose. He started laughing.

'What's so funny?' lan said, but that only made Pete worse. He howled with laughter, rocking the boat.

lan felt nervous and didn't know why. 'If you don't tell me what *you've* decided to do in three seconds flat, I'm going to throw you overboard.'

'I'm not going on to university,' Pete said. 'I'm staying here. I'm going to set up a fishing business for the tourists.'

65 'When did you decide this?' lan asked.

'Why does it matter when I decided?'

'I'm just curious,' said Ian. But he wasn't curious, he was angry. Angry and somehow betrayed. Ian knew Pete thought for himself and he had always thought Pete would end up doing something impressive. Pete said simply, 'I can't leave this place. Everything I care about is here.'

70 Ian said, 'But that's because that's all you know. You don't even know what's out there.'

'No,' Pete said. 'But I know what's important to me.'

lan replied bitterly, 'People are going to think you're too scared to leave. You know that, don't you?'

Pete said mildly, 'You care too much what people think. At least I'm not doing something I don't want to do just to prove a point.'

'What's that supposed to mean?' lan said, hot with anger now.

'You know what it means.'

'No, I don't.'

'Then you're dumber than I thought,' Pete said, still mild as milk. 'Go work it out.'

Mary Lawson: The Other Side of the Bridge

Look at lines 50-79.

A4. What happens in these lines? How do you react to what happens?

[10]

© WJEC CBAC Ltd. (9700-01) Turn over.

In these lines I lever bet I as only wests to prove a paint and only cieres cebout wheel people think, we know this when he's says " not his father, not his teachers, not every Peter would disorpprove "This shows us that he weres about what ober people will think of it, maybe it's not even what he wants to do but it is only become for other people it. Il book like on interesting, respected, and well preid job, not become it's his drawn it's only because it books youd infront of ollo people and it were to him when he seem birds stying above, which mains it is not the job be colverys rested to do Where as Pete abern't were which people think and he wents to stay where he is and do what he really loves to do, which is fishing. We know that he wests to stray is who he sorps " I wen't levere this place. Every thing I were rebout is her! Which shows us that he's not along something just to prove a point to people like lan does. It This text shows me that I as will do cerything as long as it will book good for other page people, and he got this idea from birds, not from his mind or his drawn of being ce pilot but birds, because he doesn't war what he does but it has lo Look good and he's trying to prove is print:

In these lines I lever that I as only wents to prove a point and only weres about wheel people think, we know his when he's says " not his feller, not his teachers, not every Pute would disopprove "This shows us he weres about what ober people will think of it, maybe it's not are what he wasts to do but it's only becouse for other people it. Il book like an interesting, respected, and well preid job, not because it's his it's only becomes it banks youd instant of othe people and it come to him when he seem birds stying above, which nevers it is not ly job be colonys wated to do. Where as Pete doesn't were what people think and he wants to stay where he is and do wheat he really loves to do, which is fishing. We know that he wests to stery is who he says " / wen't leave this I were rebout is her Which shakes us that he's not alwing something just to prove a point to people like teen does to This I as will do congling as long as it will book good for other people, and he got this idea from birds of from his mind or his ce pilot but birds, because he doesn't were what he does but it has lo book good and has trying to prove a point.

44	In lines 50-79, Ions idea of becoming a pilot seemed
	very dumb to pete." He howled with laughter, rocking the
	boat." When Ion come out with this comment on becoming a
	Pilot it served like a great idea to him, because he is
	trying to be different and spontanions However he is trying
	to hard, and by pete telling him what he is going
	to do With the Fishing business he creates a thought
	in I ars head to be more simple and do something you
	will ensoy.
	Idea Dea Gods Mit accord it Peta 1.11 ha doing
	when I as find) out exactly what Pete will be doing, he is argry and let down by his snierd "But he vasint
	(Williams he was argry. Angry and some how betrayed."
	This connotes that I'm & always felt that peter would
	involve Ian in his suture and make plans for the both
	of them together. By him not doing that or ever telling him,
	Ian thinks that the his best friend has botraged him
	and is sort of supperating the two of them not linued-most spec.
	Pete is portraged as very mature person who has realised
	what is important to him in life. "Atleast i'm not doing
	Something I don't want to do just to prove a point
	Pete has shown I an that doing what you want is the
	most important thing, and as Jan is Just trying to impress
	people by choosing a very outragions career It shows that
ng terminal and a second	he is doing the wrong thing If he wast something
	to do then he needs to choose a corner the pite has
	and that is why he didn't sell him began because he know
	What his reaction would be

44	In lines 50-79, Ions idea of becoming a pilot seemed
	very dumb to pete." He howled with laughter, rocking the
	boot. The Ion come out with this comment on becoming a
	pilet it vamed like a proset idea to him because he is
	trying to be different and spontanides However he is trying
	to hard and by pete telling him what he is going
	trying to be distrept and spontanide, However he is trying to hard and by pete telling him what he is going to do with the hishing husiness he creates a thought
	11 1000 Mad to the Hort simple and all sortering you
	will enjoy.
	when son hinds out exactly what Pete will be doing, he is argry and let down by his snierd "But he vasint curious, he was argry. Angry and some how betrayed." This connotes that Ion & always felt that pete would
	is argry and let down by his snierd" But he wasni
	curious, he was argry. Angry and some how betrayed.
	This connotes that I'm & always felt that pete would
	Midle Ian In his suture and make plans for the both
	of then legether. By him not doing that or ever tolling him?
- 114	Ian thinks that the is his best friend has botraged him
	and is sort of suppreating the two of them.
	Pete is portrayed as very mature person who has realised what is important to him in life "Atleast i'm not doing
	what is important to him in life "Atleast i'm not doing
	Something I don't want to do sust to prok a point
	Pete has shown Ion that doing what you want is the most impostent thing, and as Ion is just trying to impress
	most importent thing, and as Ian is Just trying to impress
- V. 1-400-1	people by choosing a very outragions career II shows that
	people by choosing a very outragions career II shows that he is doing the wirong thing If he wants something to do than he needs to choose of career the pute has
	to do then he needs to choose of corner like pute has
	and that is why he didn't sell from because he have
	Wheat his reaction would be.

AL.	lan just suddenly comes up with	
	Rev 136 rue 1 1 spiret	
	the flying linds being a pilot.	
	alerty his motives are to	
	inpress everybody. Interesting respected.	
	well-paid, the lot. Nobody- not	
	his Futher, not his feathers,	
	not ever Pete - could disapprove.	
	disapprove. Deté houlever has	
	a reaction supprising and	2
	urrerving to Jan: he Paughs. lan	
	appears to not understand what's	
	So Frang. I honesth feel bad	
	God Kan Low Wants Lo	
8	impress but to instantly understand	
	perspective. Pete réveals	
	Intention of Stail and	
	do somethins he loves ; fishing.	
	I l'event	
	1 20 7100	í,
	Coll Darrell Darrell	
·	Court world impress englishing.	
	Which Modern Front in the	· ·
34.	Capable of who will will be	
	world to with pole.	
	Why he worked to the fill	
	Per explains that he	
	da will de lovej - 1121	

20 E1

		The same of the sa		
1357	ing (E)			
others. At	10257	i	nut	
20.06 Somethin		1. 12	Win	1
10 do 1057	1 1	Prove	a	Pbint.
1 agree Lass	.lutela	- to the	WITH	<i>\frac{1}{2}</i>
* ARFRI Who	Clearly	onders?	-anid i	
Mis. Friend.	Poor	150	<i>i</i>	
Los Concerned	with	Who	1- 07	lers
'ElminKs, and	doe	>n'+	~ かナ	50
accept that.				

AL.	lan just suddenly comes up with
	a new job idea inspired by
	the flying birds/ being a piloty
	alerty his motives are to
	impress everybody. Interesting respected.
	well-paid the lot. Noboly- not
	his futher, not his Leachers,
	nis participation of approve
	not ever pete - could disapprove. disapprove. " Pete however has
	disapprove. Delle however has
	a reaction supp. Surprising and
	appears to not understand what's
	honestw Lee Conu
4	Gran law lust wants Fr
	peters perspective. Pete reveals
	his intentions to stay and
	do something he love's visiching.
	Carling to the discountry of the
	Le wasn't doing Jonething anazing
	that world impress errybody.
	Illia la
	Capable of and wisked he
-	Guld & do Linkelt which is
	work ~
	Will be to the state of the sta
	PETE explains that he will
	do while de lover - not

								DISTIR
	UST	j-19-11	70	1mp (2	62			. 8
	others.	1 2	AL	louist	1/2	not		
	ains.	Son	rething		d. 1	L Wi	int	
	to d	0 (US } ~	17	pros	a	Pbint.	
(l agr	te	alsolu	tela	with	wit	L 1	
8	petel	in F	40	clearly	unde	rstandi		
	his.	frien	2 -	Poor	lan	iš	9	
	Los	Concer	ned	with	4	that o	Hers	
	Elmink	5	ord	doe	1/m/+	wat	50	
a	ccept	th	ate.					
	1							

SECTION B: 40 marks

Answer Question B1.

In this section you will be assessed for your writing skills, including the presentation of your work.

Think about the content and organisation of your writing before you begin. Take special care with handwriting, spelling and punctuation.

The quality of your writing is more important than its length. **You should write about two or three pages in your answer book.**

B1. Choose **one** of the following titles for your writing. [40] Either. The Departure. (a) Write about a story which ends with the following: Or, (b) ... Was this really my fault? The Treat. Or, (c) Or, (d) Continue the following: Surely this couldn't be happening again?

Write about an incident when you felt very pleased with yourself.

Or,

(e)

the incident of the story.) (not a real incident fictional.) Atonday morning morning. Monday morning at precisely bam. I get out of bed and prepare myself for another day at work. Once ready I make my way down the Stairs avoiding Stepping on the Second-to-last step. I never step on that one: I simply cannot. Now to the kitchen and I make my usual breakfast beans
Monday morning at precisely Gam. I get out of hed and prepare myself For another day at Lork. Once ready I make my way down the Stairs avoiding Stepping on the Second-fo-last step. I never step on that one: I simply cannot. Now to the kitchen and I
Monday morning at precisely Gam. I get out of bed and prepare myself for another day at bork. Once ready I make my way down the Stairs avoiding Thepping on the Second-to-last step. I never step or that one: I simply cannot. Now to the kitchen and I
get out of bed and papare myself For another day at bork. Once ready I make my way down the Stairs avoiding Stepping on the Second-fo-last step. I never Step on that one: I simply cannot. Now to the kitchen and I
get out of bed and pepare myself for another day at bork. Once ready I make my way down the Stairs avoiding Stepping on the Second-to-last step. I never Step on that one: I simply cannot. Now to the kitchen and I
Once ready I make my way down the Stairs avoiding Thepping on the Second-to-Last Step. I never Step on that one: I simply cannot. Now to the kitchen and I
down the Stairs avoiding Thepping on the Second-to-Last step. I never step on that one: I simply cannot. Now to the kitchen and I
on the Second-to-last step. I never step on that one: I simply cannot. Now to the kitchen and I
Step on that one: I simply commot. Now to the kitchen and I
Now to the kitchen and I
hake my usual breaktast a beans
on toait and black tea. I
always have that never anything
else. Today seemis to be normal.
however as I eat my treakst
breakfast and read the the tens-
paper headline : I can'ts
can't Shake this feeling of
unease. Something is missing.
But what? So for my routine
has been perfect. Doing my best
to just innove the feeling. I
Lave for work making Bure to

0/20		1012	h, y	13 CON	
dos	Piecise	5	Line	.5	efore
aettin	9 1/2 -	1/0 m	012-	10	255.
Fran	The	Work	day	10	r Me
pass	5 3/00	olu /	. oh	5.0	7377
" ven	y very	5/00/	y. So	mething.	isnit
right	一、为了十	I	J's C	Lavi /	put my
Lin	er on	1+.	Hoping	-	distract
Mysi	11. I	WORK	hard.	typin6	50
Jurio	usly on	. ,	my	Dork	Computer
"Khe	Lips.	Of.	My	i I	i hers
hurt	<u> </u>	Lelt an	Like	1 1000	before
WORK	ended.	Kushin	9 0'	ut to	The
Car-	park L	yank	- 66	RN	ny Cor
doo.		Slam		5 hut	- lank
5/20) ,	Jlam	7 50	ank. I	Can
then	1-1	[] [] -	+	feel c	ionething
uneasi)	fection	J		
(44)	missing	ate	f-	<i>-</i>	eeding.
1	i	100l	home.	1	
	7)	dour	(was	peacef	focused
road.	1 / 1	mind unec	T	See ling	1-Lat
O A	didn't	see E	100	man	Step
	the	read.	Howe		ren
when	T	lid,	7	ade	V @
Ω L for	+ 10	Stop	My	Cap.	The
Ehum	p when	T	hit	that	man
(186)	1 de la	Evod.	My	grip	00
Ehe	Theerin		el	Eightere	as
I	drove	over	his	bo	dy,
which	h cree	ited	more	unpleaso	nt
thum			cracking	50v	nds.
From	then	0/	I	race	ed home:
The	first	Chiny		e f	Coste
hik	1~ G. S	clean	my	T	
Con	i I	选长 01	willy j	一色型次元也	the my
				Clean	

x days

Cin	SA PAR	Chilip	リュメッケ	X	Cle	- Lived
0~	+ + +	世际 13	simply		Coincider	tal.
GENTH	didn#					
Tuesday	· MOTO	VIVI ~ I	precisely	(5)	in.	
riet 1	out	- J of	なるは			ind
* Get	read	1	·- [~	ork.	1 Dow1	"
· the	Stair	S I	avoid			Second-
to-la		Step ~	then	P	To ceed	10
prepare	My	054	ul .	break	fast	of
beans	م م	00	toast		and	black
bea.	F)5	<u></u>	Sit	at	the	table
and	open	th	r 1	rewspa	1	0
Sense	GF.	Com	V	Sulle	,	000
me.	and	- A	smile		195	a+ //
My	Lips.	1/:11	headlin		reads	1 . 0
Hit And		Killer	Strikes	Again	I	103/1/9
the	pape,	10	1 1	7	tea.	Everything
15 60	i (K	[] 6	ormal.			
	·					
				×	3	
			*			

						*
				Person :		
			•	±.		
	(34.)					38
					•	
•						
						(V)

B1.	(e, feeling pleased with yourself will follow the incident in the story.) (not a real incident, fictional.)
	the incident in the story.) (not a
	reen incident (fictional.)
	Anday morning morning
	J. Contraction of the contractio
	Monday morning at precisely 6am. I get out of bed and prepare
	act out of Led and papare
	muself For another day at Lork.
	nyself For another day at Lork. Once ready I make my way down the Stairs avoiding Stepping
-	down the Stairs avoiding Thepping
	on the Second-Lo-Last step. I never
	Step on that only I simply connot.
	Step on that one; I simply cannot. Now to the kitchen and I
	nake my usual breakfast, beans
	nake my usual breakfast, beans on toast and black Lea. I
	always have that never anything
	else. Today seems to be normal.
.1	always have that, never anything else. Today seems to be normal, however as I eat my treatest breakfast and read the to news-
	breakfast and read the & news-
	paper headline I can'ts
	cen't shake this feeling of
	uneased Something is missing.
	But what? So for my rowhine
	has been perfect. Doing my best
	paper headline : I can'ts can't Shake this feeling of inease Something is missing. But what? So far my rowhine has been perfect. Doing my best to just ignore the feeling. I
	Clave for work making some to

	open and close my & car
	door precisely 5 times Lefore
	getting in. No more no less.
	from The work day for me
-	passes slowly of so very
	" very very slowly. Something. isn't
	cicle, but I is con't put my
	getting in. No more no less of from The work day for me passes slowly oh so very very very slowly. Something isn't right but I ja can't put my finger on it. Hoping to distract myself I work hard, typing so furiously on & my work computer the fips of my fingers hurt. It felt like thous before work ended. Rushing out to the
	muself. I work hard typing so
	Liriously on & my pork computer
	the tips of my fingers
	burt. It self like x hours before
	work ended. Rushing out to the
	corpork I yank open my cor door, then Slam it shut. Yank.
	door then Slam it shut lank.
	Slam, yank, Slam, yank. I can
	then get in: I feel so
	creasy. the feeling that something
	was missing at away at me
	as I dove home. Speeding
	dangerously down the peaceful
	road. Thy mind was so focused
	on the the uneasy feeling that
	Slam, yank, Slam, yank. I can then get in. I feel so uneasy. the feeling that something was missing ate away at me as I dove home. Speeding dangerously down the peaceful road. Thy mind was so focused on the the uneasy feeling that I didn't see the man step
	- into the read. However even
11	when I did, I nade no
	Offort to Stop my Car. The
	thump when I hit that man
	was both loved, my grip on
	the steering wheel tightered as
	I drove over his body,
	which created more unpleasant
	thumping and crucking sounds.
	from then on I raced home.
	the first thing I of course
	did was clean my the
	Car; I saty classings travel my
	Clean

x days

*	Cart	WAY THE	Chiler	الرا	ork	(Llowd
	0~	14.	pas 17	simp	Ly	Coin	cidento	تل.
	GETTIN .	dida =		1				
	Tuesday	MOTO	of of	precisely	ч	Gam.		1
	get J	out	-1 of .	ber	<u> </u>	avia n	ar	rd C
	* get	readu	t p		WORK.	- 1-1 V	10W1	()
	the che	Stair	7 +	11	id	عمال	2 -	lecond-
	to- La	57	Step	the	in	proce	ech	to
	prepare	my	030	u.i	bre	akpa)	<i>T</i>	100
	Lea	Ac	T	sit	37	T.	Lo 10	In Lo
	and.	0010	+ + +)	0011	Pa-27	n	a
	Sense	10	Con	fort	Sin	12005	0	uer
	me.	and	Step son	smi	6	295	G	+
	My	Lips.	The	headl	inl	Lea	ds.	11
	Hit And	d Run	Killer	Strikes	Ago	ain!"	Clo	15/1/4
No.	the	paper,	I	Sip	my	teo	i. 6	Everything
	is bo	atk 1	to no	rmal.	> 4			
		*2						
- 54								
						$-\!$		
	Te					*		
						9	7	
· ·	*							
**				34%			A - 5 - 57	
	1	22						
ne/	Te. Nelle	Lovi Strips	W - Ed 11	100		c 'a '		8
						-1, 7	400	CASA C
	761	= <u>= </u>			They -	8.		
		oc ¹⁵ = 52	2	ar ³	pr 100	-	54	
				-				15
-	30					я		
	*	· ·						
	(r)		8					

BI	It's been two years Since It happened. Two years
	Since I got blamed. Two years Since I Saw his
	body.
	I can Still feel the poin of knowing that
	I could have prevented it. The bloody image
	Fixed into my mind. He was lying there, Welex
	It all happened So quickly-One minute he was
	Standing on the Street Full of energy, the next
	he was on the Floor Screaming. I can Still

hear the ecos of his crys for help.
"Sophie! Sophie! His little voice haunts me. I was left
Speechless. It happend all too quickly. I felt the
devil wrop his long evil arms around me " holding
me back, making me watch. His evil Sim Smile
widened across his face. 1 Struggle.
Why me? I ask myself as his warm body
Is latched on to mine. I want to help, why won't
you let me help? The questions that are always
running through my mind.
The ambulence arrived in minuers. Beep! Beep!
Beep! The Sound of the help arriving Shouted through
the Street. The devil vanished, a cold worl-winding
around my once warm, once mnocent body.
I regard Control of my body once again
My face the pale, my Shin cold, the Lears to Started
Streeming down my face and under my string I ran
from the Front door to the Curb. The death bed or
a Child taken too Soon. he was
I trivelt next to the liferess boy "Cold as
Ice 1 Couapsed onto the San of unsuspecting parents
I looked down upon my white gritty hands to
See blood. It was despond dropping down my arms,
grop by grob, fre morocule py morocule.
The paramedics rushed to the Se Scene
of the Crime. I heard nothing, I just saw ups
moving. Silence had taken over my body. Her long
Ice blue hands covering my ears.
Within' Seconds à Car Comes roacing
down the road, my hearing regard. The fast car
Came to a sharp Stop as a man and a woman
Climed out their car at a Steaming rate.
The parents my mind spaire to me, What
ore the parents gaing to think? They trusted me with
their san and now look. I rosed onto my feet and Stampeters backwards asked the
Stumbled backwards onto the grace. The parents
toced over to See their little boy lying on a

	Concrete bed of death. I could see them: their
	eyes filled with water, their bodys trembeling as
	Cros released out of their mouths.
	The next to arrive were the police, the
	Final members to complete this gorey, unwelcoming
	puzzle. Their car was silent, it creeped up from
	the night side of the Street. Two men Steeped out
	GE the Car and went Straight to the paramedies.
	The boy aged 12 was involved in a bit and run.
	trilled almost instantly." Said the paramedic
	"Was there any witnesses?" The pouce officer
	mumered. Both paramedics book over to me.
	"The babysitter." The two officers nod their heads
	and procede over to me The babusitter of im
-	now tenows
	The two men were now towering over
	me intimidating me. The First officer Tall, long
	tassered hour piercing green eyes and an concerned
	book baking over his face. The Second officer Small
	Perfectly quited hair with dark Souliers eyes.
	The First officer pulled out his arm
	and pulled me onto my feet, I can bearly Stand
	My guilt ridden body now up right, I Look over
	to the greaving family then back on to the
	Officers.
	"Name?" Says the Second Officer
	"Err Sophie Sophie brown."
	"Age?"
	``16''
	"In a moment you will be taken down to the
	Station where we will take your State on They
	walk away before I have a chance to Say anything.
	The parents look over too me,
	It's all her fault! Screams the mother. It's all
	her fault. I couldn't say anything once again,
	was left Speeceless. Was this really my fault?

BI	It's been two years Since It happened. Two years
	Since I got blamed. Two years Since I Saw his
	body. D
	I can Still feel the poin of knowing that
	I could have prevented it. The bloody image
	fixed into my mind. He was lying there, lifeled
	It all happened so quickly - One minute he was
	Standing on the Street Full of energy, the next
	he was on the Floor Screaming. I can Still

hear the ecos of his Crys for help.
"Sophie! Sophie! His little voice hounts me! I was left
Speechless. It happend all too quickly. I felt the
devil wrop his long evil arms around me holding
 me back, making me watch. His evil Som Smile
widered across his face. I Struggle.
Why me? I ask myself as his warm body
Is latched on to mine. I want to help, why won't
you let me help? The questions that are always
running through my mind.
The ambusence arrived in minutes, Beep! Beep!
Beep! The Sound of the help arriving Shouted through
the Street. The devil vanished, & Cold worl-winding
around my once warm, once innocent body.
I regard control of my body once again.
My face the pale, my Skin cold, the bears to Started
Streeming down my fore and under my Strin. I ran
from the Front door to the Cuib. The depth bed of
a Child taken too Soon.
I trielt next to the liferess boy "Cold as
ice. I collapsed onto the San of "unsuspecting parents.
I looked down upon my white gritty hands to
See blood. It was despond dripping down my arms,
drop by drop, pre morphuse by morgane.
The paramedics rushed to the Sa Scene
of the Crime. I heard nothing, I just saw ups
moving. Silence had taken over my body. Her long
Ice blue hands covering my ears-
Within' Seconds a Car Comes roaring
down the road, my hearing regard. The fast car
Climed out their car at a Steaming rate.
The resease in and said said
The parents' my mind Spake to me, What
their say and say look I took some with
their san and now look. I fated onto my feet and Stampered backwards cots the own The second
Stumbled backwards onto the grace. The parents
roced over to See their little boy lying on a

	Concrete bed of death. I could see them their
	eyes filled with wheel, their body's trembeling as
	Cres released out of their mouths.
	The next to arrive were the police, the
	Final members to complete this govery unwelcoming
	puzzle. Their car was silent, it creeded up from
	the right side of the Street. Two men Steeped out
	OF the Cor and went Straight to the paramedies.
	"The boy aged 12 was involved in a hit and run,
	Milled aimost instantly. Said the paramedic
-	"What there any witnesses?" The police officer
	murmered. Both paramedics book over to me.
	"The babysitter." The two officers nod their heads
	and procede over to me 'The babysitter' of i'm
- ×	now tracuen
	The two men were now towering over
	me intimidating me. The first officer Tall, long
	tasseved hair, piercing green eyes and an concerned
	book taking over his face. The Second officer Small
	Perfectly quided hair with dark Souliese eyes.
	The First officer pulled out his arm
	and pulled me onto my feet, I can bearly Stand
	My guilt nodden body now up right, I load over
	to the greating family then back on to the
	officers.
	"Name?" Says the Second officer
	Err. Sophie Sophie Grown.
	"Age?"
	``16 ''
	"In a moment you will be taken down to the
	Station where we will take your State in They
	walk away before I have a chance to Say anything.
	The parents book over too me,
	"H's all her fault!" Screams the mother. "It's all
	her fault." I couldn't say anything once again,
	was left speedeless. Was this really my fault?
	~

Men they Wete Person 1 week we had are meeting with everyone who was & coning I had Said that Coach I to meet UP once Social dub w have all been to I said that the coach Sharp and was not on the coach at 6.15 am to make Suco that there Suttouses. avoid any Checking in at the auroports manage 10 we would

number	
	All teady to 90 00 hoilday sor 5 days.
	They could not get on the coach 41 ick
	explosing even the driver was happy because
	the radio was turned UP. The girls that
	were all on the coath told me to go to
	the back. They wanted me to tell then
	WMY I invited them. I said you are everyone
	on this coach is what beeps my heart going
	and I could not slive one single day without
	you all in my life. They were were
	touch by this. I temenber that I ask the
	driver to put a CD in oned to play the
	Song "FTOVE DO BOOK "I can't truke My Over
	055 you" which they all know the 141705
	to are we saw it 3 times besore attiving
	at the without we all got as and
	Would the driller goodbye as I he head
	Oss Foback to Essex. We all managed
	TO get check in altight and 1499ago was
	on it's way to the Plane. We apper had
	1 hour to space begore we had to board
	The Flag we had blough fire fo
	have a sull english breaksast. Asker that
	they had culteredy Staffred Staffed drinking
	and had got around us shots in But
	they only had one because I als dus comes
	a Costa cossee offosite ace gate number
	So they were all Tushed like a herd of
	Minals to get there guickly as we only
-	at mad 20 mis to board. The we all
	manage to get on the place in time
	over as the when into the our we
	all Said "Goodbye Fryland hello Mata"

BIA) The departuce Parly thours of Thursday Morning at 5° clock of was fine for me to get teady to go on holday. It been atrange by my uncle who has all allowed men to take some stierds with me over there. I remember the long names and haut) Erded UP inviting 41 go with men they were all they only had Pay F150 Per (w) Person. I week before the had are meeting with energone who was scoring I had said that I had arrange a coach to meet up at one Social alub me have all been to beside and know. I said that the coach will be there Sharp and is mortgody everyone was not on the coach at 6.15 am Lest behind I half also to make suce that there sufficeses, were une 20kilos, so it will avoid any delay Checking in at the curport. I to get they health insurance, with there a company 80 15 is Problems we would get stee trouble some deported www we there or bail they out when we are in airport I said that I will bey that they were delighted. At 6500 6 clock Phorsday morning everyone was

0 01 JAS blas cna invi everyore Reeps WiPhow calld T Sug WECE al Thei 11 circl a a RNOW 65000 CF5 al goodbye Walls 015 h Pus Managed 16 Check Uggelfo in and was ON way 10 OF nach Par nour 20 board Plane 0 that Posite Osta Ot chall NUMBE the al prol GUICK OW Sasa 9 Me are Nes 0

